

Date: \_\_\_\_\_

Judge: \_\_\_\_\_

Competitor Name: \_\_\_\_\_

Horse Name: \_\_\_\_\_

**TOTAL SCORE:**

Percentage: \_\_\_\_\_

Penalty Points: \_\_\_\_\_

Signature of Judge: \_\_\_\_\_

<b>Southern Ontario Combined Training Association Division: 3'3" Test</b>	<b>NO:</b>
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<i>Halt may be ridden through walk. All trot work may be performed rising or sitting unless stated otherwise.</i>	<i>Arena: Small 20 x 40</i>
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	Test	PTS	MARK	REMARKS
1	A Enter working trot C Track left	10		
2	E Circle left 15 meters	10		
3	FXH lengthen stride in trot (rising or sitting) H Working trot	10		
4	B Circle right 15 meters working trot	10		
5	KXM Lengthen strides in trot (sitting or rising) M working trot	10		
6	C circle left 20 meters, trot rising, letting the horse stretch forward and down C Working trot	10		
7	H-E Medium Walk	10		
8	E-F Free Walk F-A Medium Walk	10 x 2		
9	A Working Trot K Working Canter right lead.	10		
10	E Circle right 15 meters working canter	10		
11	M to F Lengthen stride in the canter F working canter	10		
12	KXM Change rein. X Working trot	10		
13	C Working canter left lead.	10		
14	E Circle left 15 meters working canter	10		
15	K Working trot	10		
16	A Down center line X Halt, salute	10		

**Leave arena at free walk on long rein at A All trot work may be performed rising or sitting unless stated otherwise.**

Collective Marks:		PTS	MARK	REMARKS
1	GAITS Freedom and regularity	10		
2	IMPULSION Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters	10		
3	SUBMISSION Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	10		
4	RIDER Position and seat, correctness and effect of the aids.	10		

<b>Maximum Possible Points</b>	<b>210</b>		
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Further Remarks	Subtotal:
	Errors: ( - )
	Total Points:
	Percentage:
Penalty Points:	

