

Date: \_\_\_\_\_

Judge: \_\_\_\_\_

Competitor Name: \_\_\_\_\_

Horse Name: \_\_\_\_\_

**TOTAL SCORE:**

**Percentage:** \_\_\_\_\_

**Penalty Points:** \_\_\_\_\_

Signature of Judge: \_\_\_\_\_

<b>Southern Ontario Combined Training Association Division: Pre-Entry Test</b>	<b>NO:</b>
--	------------

<i>Halt may be ridden through walk. All trot work may be performed rising or sitting unless stated otherwise.</i>	<i>Arena: Small 20 x 40</i>
---	-----------------------------

	Test	PTS	MARK	REMARKS
1	<b>A</b> Enter working trot <b>C</b> Track left	10		
2	<b>E</b> Circle left 20 Meters working trot	10		
3	<b>Between K and A</b> Working canter left lead	10		
4	<b>A</b> Circle left 20 meters working canter	10		
5	<b>Between F and B</b> Working trot	10		
6	<b>C</b> Medium Walk	10		
7	<b>HXF</b> Free Walk <b>Between F and A</b> Medium Walk	10 x 2		
8	<b>A</b> Working Trot	10		
9	<b>E</b> Circle right 20 meters working trot.	10		
10	<b>Between H and C</b> Working canter right lead.	10		
11	<b>C</b> Circle right 20 meters. Working canter	10		
12	<b>Between M and B</b> Working trot	10		
13	<b>A</b> Down center line.	10		
14	<b>X</b> Halt, Salute.	10		

**Leave arena at free walk on long rein at A**

Collective Marks:		PTS	MARK	REMARKS
1	GAITS Freedom and regularity	10		
2	IMPULSION Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters	10		
3	SUBMISSION Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	10		
4	RIDER Position and seat, correctness and effect of the aids.	10		
<b>Maximum Possible Points</b>		<b>190</b>		

Further Remarks	Subtotal:
	Errors: (- )
	Total Points:
	Percentage:
	Penalty Points: